

INCLUSIVE CREATIVE WRITING THRESHOLD CONCEPTS TO GUIDE THE LITERARY WRITING CURRICULUM

Toward An Inclusive Creative Writing Threshold Concepts To Guide The Literary Writing Curriculum

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And Otter had begun to be aware of the strange country under his feet: empty shafts and rooms of dark air in the dark earth, a vertical labyrinth, the deepest pits filled with unmoving water. "Never was much silver, and the watermetal's long gone. Listen, young'un, do you even know what cinnabar is?" He wasn't a marksman, anyway. He couldn't handle anything more than close-up work..hearts represented either a rival in love or a lover who would betray an enemy who would deeply wound the heart. The knave of diamonds was someone who would cause financial grief. The knave of clubs was someone who would wound with words: one who libeled or slandered, or who assaulted you with mean-spirited and unjust criticism.."Where's your mother this morning?" he asked, for he'd expected to have to shoot his way through a lot more than one adult to reach both children. The Lipscomb house had proved empty, however, and fortune had given him the boy and girl together, with one guardian.."Two weeks to go. I'm not going to miss that. I've cleared all appointments off my calendar.".From out of the fog and darkness came the slap of running feet on bricks. He was sprinting toward the back of the house..Eventually Junior crossed the room to stand before Industrial Woman in all her scrap-metal glory. Her soup-pot breasts reminded him of Frieda's equally abundant bosom, and unfortunately her mouth, open wide in a silent shriek, reminded him of Frieda retching..Exactly. The shock. The devastating loss. Junior felt it now, anew, and was afraid he might betray himself with tears, although he seemed to be done with vomiting..The Spruce Hills Police Department was far too small to have a full-blown Scientific Investigation Division. And if the tableau presented to them appeared convincing enough, they might accept the death as a freak accident and never turn to the state police for technical..Thereafter, he was repelled at the prospect of kissing her, and their relationship fell apart..Holding a shaker in each hand, Tom walked them forward, causing them to diverge slightly at first, but then moving them along exactly parallel to each other.."I see. Sometimes. Just quick. For like a blink. Like when you stand between two mirrors. You know?".When he judged that he was near the porch steps, he probed with his cane. Two paces later, the tip rapped the lowest step..The upper shelf of the closet held boxes and two inexpensive suitcases: pressboard laminated with green vinyl. He took down the suitcases and put them on the bed..Robert Heinlein saved her. Over hot dogs and chips, she read to Barty from Red Planet, beginning at the top of page 104. He had previously shared enough of the story with Agnes so that she felt connected to the narrative, and soon she was sufficiently involved with the tale that she was better able to conceal her anguish..So runs the water away, away.. "Oil and natural-gas pipelines will fracture, explode. A sea of fire will wash cities, killing hundreds of thousands more." As always in uncertainty, she asked herself what her mother would do in this situation. Grace, of infinite grace, unfailingly did precisely the needed thing, knew exactly the right words to console, to enlighten, to charm a smile out of even the miserable. Often, however, the needed thing involved no words, because in our journey we so often feel abandoned, and we need only to be reassured that we are not alone..guarantee against self-incrimination, a slap in the face of justice, a violation of the rights of man.."Angel," Phimie said urgently, and then, with an effort that made a blood vessel swell..Tom knew only three of the eight. Grace White, Angel, and Paul Damascus. The others were introduced quickly by Celestina. Agnes Lampion, their hostess. Edom and Jacob Isaacson, brothers to Agnes. Maria Gonzalez, best friend to Agnes. And Barty..In a pew in Old St. Mary's Church, in Chinatown, Junior took delivery of the lock-release gun and the untraceable 9-mm pistol with the custom-machined silencer, as previously arranged. The church was deserted at ten o'clock in the morning. The shadowy interior and the menacing religious figures gave him the creeps..The can struck Junior hard in the face, breaking his nose, before he could duck..Forward, under the spreading black branches of the massive tree, receiving continuous green-tongued murmurs of encouragement from the breeze-stirred leaves, Barty was Barty, determined and undaunted..He stepped into the house, quietly closed the front door, and examined the bottle. The glass was thick, especially at the base, where a large punt--a deep indentation--encouraged sediment to gather along the rim rather than across the entire bottom of the bottle. This design feature secondarily contributed to the strength of the container. Evidently he had hit her with the bottom third of the bottle, which could most easily withstand the blow..Junior kept a file on each man, nevertheless, in case instinct later told him that one of them was, in fact, his mortal enemy. He could have killed all of them, just to be safe, but a multitude of dead Bartholomews, even spread over several jurisdictions, would sooner or later attract too much police attention..Sometimes, just the thought of getting in the car and venturing into the dangerous world was intolerable. Then he settled into his La-ZBoy and waited for the natural disaster that would soon scrub him off the earth as though he had never existed..Celestina was better equipped to embrace this transcendental experience for what it appeared to be. She was not one of those artists who celebrated chaos and disorder, or who found inspiration in pessimism and despair. Wherever her eyes came to rest, she saw order, purpose, exquisite design, and either the pale flicker or the fierce blaze of a humbling beauty. She perceived the uncanny not merely in old houses where ghosts were said to roam or in eerie experiences like the one Lipscomb had described, but every day in the pattern of a tree's branches, in the rapturous play of a dog with a tennis ball, in the white whirling currents of a snowstorm-in every aspect of the natural world in which insoluble mystery was as fundamental a component as light and darkness, as matter and energy, as time and space.

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